

Dear Keep Sedona Beautiful Members and Friends,

April is a great month to focus on the environment and our quality of life in Sedona. There are terrific programs all month long and opportunities for you to be actively engaged in keeping Sedona beautiful. Check out the following events on April 4, 5, 6. Please join us:

Friday, April 4th 7-9:00 PM
"WATER"

Water is an award winning documentary film about the special mystical properties of water - at the Sedona Creative Life Center on Schnebly Hill Rd. This showing is sponsored by the League of Women Voters as the launch event to Water Awareness Month 2008. Keep Sedona Beautiful is a member of the Sedona Water Wise Alliance which coordinates Water Awareness Month.

Saturday, April 5th: Keep Sedona Beautiful Native Plant Workshop
8:45AM-3PM at Sedona Red Rock High School
Call Jan at 282-4938 today to reserve your place!
Over 100 reservations already in! Don't miss out.

Hear from the experts on how to create gorgeous native landscapes in harmony with our desert environment and enjoy a chance to win great door prizes including the grand prize of a \$500+ native landscape package from Nursery Source. Everyone will receive a gift of a native plant seedling from Nursery Source and a packet of wildflowers from Flagstaff Native Plant and Seed plus many free resources and materials for you to take with you. See the details below -- and sign up today by calling Jan -- 282-4938. Call today and sign up for your workshops....

Doors open and registration begins at 7:30AM in the cafeteria. Exhibits open. Coffee available. Program begins promptly at 8:45AM in the auditorium.

2 Special Presentations:

Living in Harmony with Our Desert Environment - Janie Agyagos, Wildlife Biologist, U.S. Forest Service
Soils of the Verde Valley: What to Grow, What to Know Jeff Schalaus, Associate Agent, Agriculture & Natural Resources, University of Arizona

6 Special Workshops

(Participants choose two of the workshops one before lunch and one following lunch)

- 1- *Cactus & Succulents: Hot Topics* Jason Lavelle, Arizona Botanical Gardens
- 2- *Community Supported Agriculture* Diane Scantlebury and Sandy Boyce, Tickaboo Ranch
- 3- *Landscape Design in Harmony with Nature* Linda Cooper, Linda Cooper Gardens
- 4- *Rain Harvesting: Dont Lose a Drop* John Neville, Sustainable Arizona
- 5- *Plants That Heal: A Native Plant Walk at Sedona Red Rock HS* Diane Dearmore, Institute of Ecotourism

6- *Grow Native: Dont Plant a Pest* Laura Moser, Botanist, U.S. Forest Service

Closing Session, Raffle, and Free Native Plants for Everyone

Q&A with the experts and an opportunity to share your own best native landscaping secrets. Drawing for door prizes including a grand prize of over \$500 in native plant landscaping. Everyone receives a free gift of a native plant compliments of The Nursery Source and a packet of wildflower seeds compliments of Flagstaff Native Plant and Seed.

Keep Sedona Beautiful Members \$15, Non-Members \$20 includes a fabulous lunch from Bashas'. Contact Keep Sedona Beautiful early for reservations 282-4938 or ksb@esedona.net

April 5 in the Evening

Sedona Environmental Film Festival

Focus on Imperiled Rivers and Streams

WHERE:

Sedona Dream Theater, in the Village of Oak Creek Prime Outlet Mall, 6615 Hwy 179, Sedona.
928-284-0005

DOORS OPEN:

4:00 pm

SHOW STARTS:

5:45 pm

COST:

\$10 advance, or \$12 at the door

RAFFLE TICKETS (great prizes!) \$3 each or 4 for \$10

Join the Arizona Wilderness Coalition when it hosts the Wild and Scenic Environmental Film Festival at the Sedona Dream Theater, in the Village of Oak Creeks Prime Outlet Mall, 6615 Hwy 179, Sedona. Keep Sedona Beautiful has partnered with the Arizona Wildness Coalition for this event.

The Wild and Scenic Environmental Film Festival brings together award-winning environmental and adventure films in a spirit of inspiration and education. This years lineup focuses predominantly on water and riparian ecosystem issues around the United States and abroad, from Italy to Canada, from Glen Canyon to the rainforests of the Yucatan peninsula.

The festival finishes with a tribute to the magnificent grizzly bear and a man working to save them by raising orphan cubs in a remote part of Russia. The film has won multiple awards, including two audience-voted encore showings at the national Wild & Scenic Environmental Film Festival in January 2008.

Tickets are available at: The Sedona Dream Theater Box office, 928-284-0005; Golden Word Book Centre, 3150 West Highway 89A, Ste 5, Sedona, AZ 86336; 928-282-2688 or onine at

<http://www.sedonatheater.com/buytickets.html>

The Movie Lineup

Hybrid.Pedal

Environmentalists and road bikers make a thousand-mile ride from Portland, Oregon, to Salt Lake City, Utah, to draw attention to endangered wild lands in the Western United States. Along the way, riders rode through seven threatened areas and discussed the issues of each place with representatives from grassroots groups seeking to keep them wild. (USA)

Black Mesa Trust

For 30 years Peabody Coal Company has been withdrawing water from Arizonas aquifers for a coal slurry line to California, leading to devastating effects on the environment, cultures, and well-being of the Hopi and Diné (Navajo) living on Black Mesa. Wells, washes, and ancient springs are beginning to run dry. The centuries-old cultures of the Hopi and Diné that depend so heavily upon the pristine aquifer for religious, cultural and day-to-day uses, are suffering. (USA)

Fish and Cow

The Big Hole Valley lies in the southwest corner of Montana. High, cold, and remote, it is home to one of the last surviving populations of a unique and sensitive species of fish, the fluvial Arctic grayling. This film is a story about a group of dedicated ranchers and biologists finding common ground, not only to try and save this fish, but also to try and preserve the ecological health of the Big Hole Valley itself. Newcomer Finalist Jackson Hole Wildlife Film Festival (USA)

Water Loving Doggies

There are places in this world and moments in time when PARADISE does exist ... join some furry friends down on the Yuba River. (USA)

Guardians of the Selva Maya

Through joyful and heart-warming imagery, this film reflects a Southern Yucatan community's sincere understanding of the importance of protecting the forest and planting trees in the hearts of children. This project is an integral component of Rainforest2Reefs' effort to protect over 300,000 acres of pristine rainforest land in the Calakmul Biosphere Reserve and ensure that the local communities can thrive economically through conservation-friendly economic activities. (USA)

Love Song to Glen Canyon

This beautiful film is a journey through the 10 magical years Katie Lee enjoyed running the Glen before this idyllic and beloved landscape was drowned. The viewer runs the emotional rapids of 140 largely unpublished photos set to Katie's narrative and heartfelt music. The magnitude of what's been lost is readily apparent, even to those who never knew Glen Canyon as it once was. We see the canyons through the eyes of her lovepre-damand then through the eyes of her losspost-flood. (USA)

Carpa Diem

Sergio Cannella

Before sleeping, a child in her apartment is lovingly watching a fish in the aquarium. In the meantime her younger brother is being mindless of the open tap the water flowing out of the washbasin ... a waste that could turn into a tragedy. Many awards, including: Best Short, Vatavaran FF; Best Spot, Festival International Du Film Sur L'èrgie de Lausanne. (Italy)

INTERMISSION

The Edge of Eden: Living with Grizzlies

Grizzly bears are considered by many to be the most dangerous animal in the world. But there is one man, Canadian Charlie Russell, who thinks differently. He believes that grizzlies are misunderstood animals and that our fear of them is not only unnecessary but driving them to extinction. His beliefs have taken him to Russia, where he has raised orphaned grizzly bear cubs for the past ten years in the wilderness of the Southern Kamchatka Peninsula. Multiple awards. Two audience-voted encore showings at the national Wild & Scenic Environmental Film Festival, January 2008. (Canada)

Sunday, April 6, 4:30-6:00

ART, TOURISM AND PLACE

WITH LUCY LIPPARD

This event is being sponsored by the Sedona Visual Artists Coalition, Gardens for Humanity, Keep Sedona Beautiful and the Arizona Commission on the Arts. Tickets are \$10.00 and can be purchased by calling Nancy Robb Dunst at 928-282-0776 or Dee Durkee at 203-5702 or mail to deedurkee@mindspring.com or ndunst@yahoo.com

The natural beauty of Sedona is the inspiration for many local, national and international artists. Artists are affected by the place where they choose to live and work and no one knows that better than Lucy Lippard. Who is she? One of the foremost art critics in the United States, and she will be in Sedona to give a slide show and lecture about Art, Tourism, and Place on Sunday afternoon at 4:30pm, April 6th at the Sedona Creative Life Center. Her latest book, *On the Beaten Track: Tourism, Art and Place*, is an extended chapter of her previous book *Lure of the Local*, which examines the relationship of culture to place. In this excellent book, Lucy Lippard weaves together art, cultural criticism, anthropology and community involvement for an in depth look at how art in tourist sites is conceived and represented, and how they affect the places they transform. Ms. Lippard is an internationally known writer, activist and art curator from the United States. She is the author of eighteen books on contemporary art, and the recipient of a 1968 Guggenheim Fellowship, the Frank Mather Award for Criticism from the College Art Association, and two National Endowment for the Arts grants in criticism. She has written art criticism for *Art in America*, *The Village Voice*, *In These Times*, and *Z Magazine*, and has received numerous awards and accolades from literary critics and art associations. She says, "but I liked writing about art because of the challenge; it's almost impossible to put the visual into words." But she does it, and she does it better than most.

Sunday April 6 at 7:30PM

Global Warming Conversation at Canyon Moon
Global Climate Going, Going, Gone

Ripped from today's headlines on television, radio and in newspapers, global climate change is a hot-button topic that takes the stage at Canyon Moon Theatre on Sunday, April 6, at 7:30 p.m. What evidence is there of climate change? How does climate affect our lives? Can we have an impact on the global climate?

The thought-provoking *Conversations* series is back with Dr. Bruce Hungate speaking on *Global Climate Going, Going, Gone*. Currently, Dr. Hungate is Director of the U.S. Department of Energy's Western Regional Center of the National Institute for Climate Change Research. Hungate and host Ellen Simon will begin the evening with a discussion of the evidence for climate change and continue

with an exploration of how we can have an impact on a phenomenon affects us all.

The discussion will end with a-question-and-answer period followed by coffee and dessert in the lobby, giving audience members the opportunity to meet with the Dr. Hungate one on one and to discuss the ideas presented during the evening with each other.

Dr. Hungates resume is an impressive mix of teaching, publications and research, but his driving passion is to raise awareness of the role of earth system science in managing global environmental change.

Hungate is a professor at Northern Arizona University's Department of Biology Sciences and a researcher from NAU's Merriam Powell Center for Environmental Research. His area of expertise is ecosystem processes, particularly biogeochemical responses to global changes, such as rising atmospheric carbon dioxide, climate change and altered land use. Of his work, he says, "It's rewarding to shape the future of climatic research."

Dr. Hungate earned a B.A. in music and English from Stanford University, a B.S. in biological sciences also from Stanford, and a Ph.D. from the University of California, Berkeley.

Chosen for her far-ranging interests and experience as a moderator, Ellen Simon will be the host for *Global Climate Going, Going, Gone*.

Dont be left out of the discussion. Buy your tickets now. Tickets are \$12 for the general public, \$10 for CMT subscribers and \$11 for full-time students. To purchase tickets in advance, call

928.282.6212, visit our ticket outlets (cash or check only) at Rycus' Corners in the Village of Oak Creek or Clothing Reflections in West Sedona, or visit our website at www.canyonmoontheatre.org.

Season X is sponsored by The Marketplace Cafè with additional support from the Sedona Community Foundation and the Arizona Commission on the Arts.

Barbara Litrell

President, Keep Sedona Beautiful

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Keep Sedona Beautiful promotes conservation of the greater Sedona area, and, by all practical means, seeks to preserve the unique natural environment and to enhance the quality of life for future generations.

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